1988

NEWSLETTER

WEEK OF OCTOBER 24TH

Editor: Lolly Lincoln
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Deadline: Monday, 5PM
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FACULTY IN THE NEWS

FACULTY COLLOQUIUM THIS WEEK! On Tuesday, October 25th, at 5:15pm in the Trustees Room,11th fl., Tower, Professor Robert Gerst of the Critical Studies Department will be reading some of his fiction in a colloquium entitled, "Fiction: Work in Progress." The program is open to the entire College community.

MPA Assistant Professor Tony Oursler is exhibiting a sculpture/installation at the Bi-Nationale show at the Museum of Fine Arts now through November 28th. Neil Leonard, from the CALC lab, worked on the soundtrack and MPA's Ron Wallace assisted in the 3-D modeling using the new Topaz animation system. Tony also has a show at the Diane Brown Gallery in NYC consisting of 2 installations, painting and shadow boxes. The show opened on October 12th and will run for 3 weeks.

In the 3-D Department, Instructor Judy Haberl's work was shown in "Boston Now, Works on Paper" show at the ICA this past summer, and she is currently preparing for a solo exhibit at the Akin Gallery in Boston to run from November 1st -26th.

Tom Briggs, Assistant Professor of Graphic Design, has received a Merit Award in the 1988 Design Competition sponsored by the Creative Club of Boston. The award was for a logo and corporate identity pieces for Kendall Square Research Corp. and was among 360 pieces chosen for exhibition from over 3000 projects submitted.

Jeremy Foss, Professor in the Painting Department, will have a one-man show of paintings and drawings at Tibor De Nagy Gallery, 41 West 57th St., NYC, October 27th-November 17th.

Deborah Simmerman of the Art Ed. Department, will have two quilts exhibited in the Rising Star Quilters Guild Show, held at Episcopal Divinity School, Brattle Street, Cambridge, on October 29th and 30th.

Lila Chalpin, Critical Studies Professor, has just received an interim report from Ohio State University on a study of written communication. In 1980, she became one of 300 teachers of writing to send themes by MCA students to Ohio State U. These themes have been analyzed regionally, and nationally, for a variety of elements. The data drawn from this 7 year study will be published in the next issue of College Composition and Communication.

COLLEGE STAFF CHANGES

Lynn Fallo, who has been the receptionist in the Business Office, will become the Mailroom Assistant. Lynn is replacing Patricia Tranberg, who is moving to St. Croix to " build (her) house and follow (her) dream of continuing school."

Laura Morais, who has worked for the past year in the Payroll and Benefits section of the Personnel Office, is moving back to New York to "seek fame and fortune as an independent insurance broker." She is being replaced by Claire Neugebuer, who recently started working in the Personnel Office.

Suzanne Delbou, Secretary to Dean Roy Brown, is leaving the College in November with the intention of "seeking greener pastures in California."

Assistant to the President Ted Landsmark, is leaving in December to become Director of the Mayor's Office of Jobs and Community Service for the City of Boston.

THE ENIGMA OF CHILE: THIS WEEK'S LATINOAMERICA SYMPOSIUM

This week's symposium, The Enigma of Chile, will include Cecilia Vicuna (Chilean poet and video artist); Eugenio Dittborn (Chilean visual artist); and Marjorie Agosin (Chilean poet and critic.)

Eugenio Dittborn is a recipient of a Guggenheim fellowship, and works with themes evocative of oppression and repression which are framed in journalistic and anthropological references(a sound practice since he lives in Chile.) His most notable work consists of big silkscreens printed on brown wrapping paper, folded to be mailable.

Marjorie Agosin is currently a professor in the Spanish Department of Wellesley College. Her poetry is refreshing and laced with humor, even when engaged in serious themes. Her topics range from the erotic to the dark playfulness of life to torture and rebellion.

The symposium begins at 6:30pm, on October 27th, in the Tower Auditorium.

FINISH THOSE INCOMPLETES!

You may withdraw from classes until October 28th, in which case you will receive a grade of W - withdrawn. (Instructors may not give you a grade of W, it will be given only if you submit a class withdrawal form.)

October 28th is also the deadline for finishing those incompletes. Hey folks, no hangovers from last semester. The October 28th deadline to finish your incomplete is fast approaching. Before you turn into a pumpkin, submit your unfinished work and a Special Grade Sheet(available at the Registrar's Office) to your instructor.

Taking a continuing education course this fall? If so did you register on a BLUE registration form? If not, the course will not be transferred to your day school transcript without some extra work on your part.

PERSONNEL OFFICE NEWS

The following job posting is currently available within the Mass College of Art: Art Education Faculty - Deadline January 1989. Contact Ted Landsmark for further information,(x476.)

OFFICE RECEIVES NEW NAME

The Office of Minority Affairs has been officially changed to: The Office of Multi-Cultural Affairs, serving the needs of Asian, African American, Native American, and Hispanic students at the Massachusetts College of Art. The office is located in the Tower Building, 5th floor, Room 544.

PUBLIC SPEAKING SEMINAR

Don't let fears and nerves get the best of you. Whether it is a portfolio presentation, class presentation, critique review, or a job interview, now is the time to challenge the fears and control the nerves. If you are interested in attending a public speaking/ self confidence seminar, sign up with Sara in the Office of Academic Advising & Off-Campus Programs (T541.) This seminar will only run if there is enough student interest. Sign up soon.

CORE PROGRAM'S ARTISTS SEMINARS

ATTENTION: "Changing major" students and transfer students! The Artists Seminar class(all sections) of the CORE FOUNDATIONS PROGRAM will be sponsoring talks about the various departments of the College. A faculty representative will discuss his/her individual department , the courses it offers, and the field it represents in the Real World. Dates of talks: Friday, October 28th: 2-D and Art Education; and Friday, November 4th: 3-D and MPA. All events will take place in the TOWER AUDITORIUM at 10am, and last about 3 hours.

REGISTRATION 89 / SPRING

All students will receive registration packets Tuesday, November 1st. Registration will take place Thursday, November 17th. To review your academic program and registration plans you will need to make an appointment with your faculty advisor(between November 1st and November 17th.) Faculty advisor signatures are

required on all registration forms.

CAREER RESOURCES OFFICE NEWS

Off-campus workstudy opportunities are still available! If you are receiving financial aid, you may be eligible to participate in the off-campus workstudy program. Art-related positions are available with employers who pay a percentage of the $8 per hour salary, while the off-campus workstudy program pays the student the remainder. The student must have eligibility forms completed by the Director of Financial Aid before consulting with Deb McCarthy in the Career Office T651(Tues., Wed. & Thurs.) regarding available openings.

FINANCIAL AID OFFICE NEWS

The Financial Aid Office has received materials for the Christa McAuliffe Teacher Incentive Grant for 1988-89. The application deadline is November 1st. As in the past, awards are for $1,000. Eligible students must be Massachusetts residents, demonstrate financial need, be enrolled as a junior or senior in the Art Ed. Department, and agree to teach in a Massachusetts public educational system for one year. Interested students should contact Ken Berryhill for the application forms and other application information or question regarding the Christa McAuliffe Teacher Incentive Grant.

VISITING ARTISTS PROGRAM NEWS

It's that time of year again. The deadline for proposals for next year's visiting artists program will be November 25th. This is for the next academic year, September 1989 - May 1990. Proposals should consist of a letter explaining who the artist(s)/ participant(s) are, and a description of the proposed event (e.g. slide talk, panel, residency, etc.) A budget should also be included, along with slides or catalogs showing the artist's work. Please keep in mind that proposals which relate to more than one department of the College, or which are collaborations between departments, are strongly encouraged by the Committee. Please submit your proposal to Rachel Weiss, Coordinator, Visiting Artists Program(T538.)

LIBRARY NEWS

The Library(T12,T13) schedule is as follows: Mon-Thurs 8:30am-9pm, Friday 8:30am-5pm, Saturday 10am-4pm, and Sunday 2-6pm. Their hours of Reference Services have expanded to include ALL library hours, except Saturday. Updated MassArt ID. required. Faculty may reserve the use of the VCR and library tapes to show to their classes in the library. Copies of the newly published MassArt Film Catalog are now on sale at the Circulation Desk for $10.00 each. For those who already own the new Film Catalog, an addendum page, consisting of new additions to the film collection since publication, is available on the handout shelf, across from the Circulation Desk. As new films are added, these updates will be available on a regular basis.

ART EDUCATION NEWS

All Art Education students and faculty who wish to submit: information, show announcements, etc., may do so in the AESA Box (on the blue bookcase) in the Art Education Office. All material will be forwarded to the Newsletter.

NAEA(National Art Education Association) Membership applications may be obtained in the Art Ed. Office. NAEA contains: employment listings, placement services, contacts for State information, art scholarship book, job findings in elementary and secondary Art Education, job findings in higher education in Art Education.

People who would like to submit 2D or 3D artwork for the Spaces in the Cases in the Art Education Halls please contact Trintje Jansen - leave her a note in the Art Ed. Office.

MASSART EMPLOYEES INFORMATION

The C.O.M.E.C. campaign deadline is November 3rd. C.O.M.E.C. is the Commonwealth of Massachusetts Employees Campaign. Last year, our College had one of the best increases yet, reaching $8,659.00, which is 46% of our employees participating. Our goal this year is $10,500.00. Your pledge card and a list of the many organizations to contribute to through payroll deduction has been delivered to you. Please find one that truly hits home with you and help us build on this campaign by giving. If you need any assistance or have questions, call Jonathan Paleologos, x242; or Debbie Keyes, x396.

AL-ANON

An interest has been expressed in beginning an Al-Anon group on campus and, to that end, the Counseling Office has contacted the State Al-Anon Office for assistance. The organizatinal meeting will be held Wednesday, October 26th at 12:30pm in rm. T603. This is an open meeting for anyone interested in learning about or becoming active in Al-Anon - students, faculty, staff. If you have any questions, contact Counseling Services, x354.

COUNSELING SERVICES NEWS

During the month of October, two part-time psychotherapists will be added to the staff of Counseling Services. Both women have masters degrees in Counseling Psychology and experience in a college setting. Deb McCarthy,(who also works half-time in Career Resources) will be available Mondays. Si Goodwin will be available Wednesdays. Shannon Slattery, the new secretary in Health and Counseling(T651), will be making appointments for all three staff people. For more info. contact Gail Hinand, x364.

VOLUNTEERS NEEDED FOR FIRST NIGHT "PEACE LIGHT"

This year the First Night parade will pass through a field of lanterns that will surround the Common's bandstand that in itself will become a central lantern, and a symbol of hope, with music composed by Calib Sampson. Volunteers are needed to create lanterns and work with the project coordinators. Please contact: Mary Otis Stevens(ASR) at Design Guild, 425-0432 or Russ Beaudin(Oasis), at 227-1007, with questions or suggestions.

DRAWING TUTORIAL

Need extra or special help in drawing? A drawing tutorial is being offered to all MassArt students Tuesday mornings from 8:40am - 11:30am. Interested students please leave your name and phone number in Prof. Donna H. Keegan's mail box in the Art Education Office, Room 279, North Building.

CALL FOR ARTWORK FROM ALL DEPARTMENTS:

The Office of Student Activities is sponsoring a competition to select the Aids Awareness Week poster. Students from all departments are encouraged to enter. Printed copies of the winning poster will be distributed throughout the MassArt community prior to and during Aids Awareness Week, November 28-December 2nd. In addition, a $150.00 award will be given to the artist whose work is chosen. The poster should contain the wording,"Aids Awareness Week," and include the dates. No more than two colors, with one being the color of the paper, should be used, and the poster should measure 11"x17", with a 5"x11" portion left blank for the calendar listing. Completed, camera-ready entries should be left in the Student Affairs Office(T633) by November 1st.

ARCHITECTURE COMPETITION

In the first-ever open international competition for affordable elderly housing, the southern California community of Colton challenges the international architectural and design community with the opportunity to design and execute 100 dwelling units of senior housing in an historic setting. To register and receive the program materials, send: name, address, telephone number and $75 to: City of Colton - RDA, 650 N. La Cadena Drive, Colton, CA 92324-2853. Awards of $50,000 in prizes plus the opportunity for commission to build the project. Any interested party is eligible, and the deadline is December 20th.

UNIVERSITY COUPON BOOK CONTEST:

Either a seasonal, collegiate theme or straight graphic design is an acceptable theme for the University Coupon Book's cover contest. The winner's work will be distributed to 120,000 students on 39 campuses, and an article about the artist and his/her artwork will be featured in the issue. All illustrations should measure 4 1/2" x 3 1/2", should be mounted on a flexible surface, and should be received by no later than November 15th. Send entries to: CoverArt Contest, City Marketing, Inc., 15 Broad Street, Boston, MA 02109. Include name, address, and phone number.

NINTH ANNUAL COLLEGE PHOTO CONTEST

Over $3,400.00 in prizes are available from *Photographer's Forum* to college photographers. Winning photos will be published in the May 1989 issue. Enter as many black and white prints, color print, or slides (open subject matter) as you wish. The entry fee is $3.75 per photo, entries must be unmounted and smaller than 8x10. LABEL EVERY PHOTO WITH YOUR NAME AND ADDRESS, and include S.A.S.E. The entry deadline is November 30th. Send entries to: PHOTOGRAPHER'S FORUM, 614 Santa Barbara St., Dept. C, Santa Barbara, CA 93101.

NEWTON FREE LIBRARY OPPORTUNITY

The Newton Free Library Exhibits Director is reviewing slides for gallery shows. Please send slides, resume and stamped, self-addressed envelope to: Elinor Persky, Exhibits Director, Newton Free Library, 414 Center Street, Newton Corner, MA 02158.

CALL FOR ART BY AMERICAN INDIAN ARTISTS

American Indian artists are invited to take part in an exhibit which will be held at the Cambridge Multi-Cultural Center from November 13th through December 23rd. Interested artists should send a short biographical sketch and a slide or photo of a 2D or 3D piece to be exhibited to: Russell M. Peters, 128 Williams Street, Jamaica Plain, MA 02130, or call (617)524-6560.

BEVERLY RESIDENT SCHOLARSHIP AVAILABLE

The Beverly Arts Council is offering a $1,000 scholarship to any visual or performing artist who is a resident of Beverly and over 16. The finalist will be announced in early January, and funds will be available for distribution beginning January 1. Scholarship applications will be available at the Beverly Public Library or from the Council: P.O. Box 3032, Beverly, MA 01915.

SUMMER PROGRAMS TO CRETE AND TO LONDON

This summer ('89) the College is proud to offer TWO summer study programs abroad. The Crete: Summer Art Study Program is a unique opportunity for students to study on the culturally rich,

inspiring Mediterranean island. Students will earn 3 credits in Landscape Drawing and 3 credits in a Survey of Minoan Art class. On our London: Summer Art Study Program students will have studio space and reside at the Chelsea College of Art and Design. The Tate Gallery, Victoria and Albert Museum, British Museum, castles, cathedrals, countryside, and the Thames will be the background and foreground for this program. Students will earn 3 credits in a Drawing/Painting seminar and 3 credits in a Survey of British Art. Applications and information are available in the Office of Academic Advising & Off-Campus Programs(T541.)

ROME PRIZE FELLOWSHIP COMPETITION

The American Academy in Rome is now accepting applications for Rome Prize Fellowships for six months to two years of independent work in Rome, Italy, beginning in September of 1989 in the fields of: Painting, Sculpture, Architecture, Design Arts, Classical Art and Archaeology, History of Art, Medieval/Renaissance Studies, and Post-Classical Humanistic Studies. The Fellowships provide for a stipend, travel allowance, housing, most meals, and study/studio space at the Academy's ten-acre, ten-building facility in Rome, Italy. No courses are offered; fellowship winners pursue independent work and study. Application forms may be obtained by writing to the Fellowships Coordinator, AMERICAN ACADEMY IN ROME,41 East 65th St., New York, New York 10021-6508, or by calling (212)517-4200. Please specify field of interest when requesting application forms. The deadline for completed applications is November 15th.

MOBILITY PROGRAM

Get away! Those of you interested in participating in the East Coast Art School Consortium's Mobility Program have until October 28th to submit your applications. Again, this consortium is a wonderful opportunity for students in their junior year to spend a semester at another art school. Interested students are encouraged to meet with the Director of Academic Advising & Off-Campus Programs (T541) soon.

1 Bedroom for rent. Pool and parking. $850.00 to move in, must rent by 10/30/88. Call Pat, 232-1555, x312 or 734-7082.

HEALTH FITNESS CENTER

The all-new Health Fitness Center located in the Collins Building B55 (next to the woodshop) offers a 13 station Nautilus machine and rowing machine. Student monitors will train students on the machines. Participants can chart their progress on a fitness card provided by the Center. Revised operating hours are: Mon.-Thurs.:8-10am, 12-2pm, 5-7pm; Fri.: 8-10am & 12-2pm. If attendent is not on duty, please call x511, in the Student Center.

CHESS ANYONE?

I'll be happy to challenge anyone who wishes to play. In general, I'm available to play for about an hour at lunchtime (12-2,) on Monday, Wednesday, or Fridays. Call Roy Brown, Dean Undergraduate Studies, Tower, 5th floor; telephone x 313.

STUDENT CENTER

The Student Center is open and operating Monday through Thursday, 9:00am-8:00pm and Friday 9:00am-6:00pm. They have video games, T.V., Tuesday-Thursday movies, pool table, board games, ping-pong, and great snacks -including nachos, burritos, and weekly specials.

ART CAMP

Art Camp is a student-run gallery/space (room 103 of the Gym Bldg.) available for exhibitions, performances, temporary studio work space or any other student-created project. Leave correspondence regarding

use of the space in Cafeteria mailbox of Lolly Lincoln.

DROP-IN AEROBICS

Susan Cannata will continue instructing the lunchtime Aerobics Exercise class in the Performance Studio in the Gym Building. Aerobics will meet on Tuesdays and Thursdays from 12:15-2pm. These classes will continue through the Spring semester. Free for all MassArt students.

STUDENT GOVERNMENT MEETINGS

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All are welcome to attend.

AIDS STUDENT TASK FORCE

The Aids Student Talk Force will meet on Wednesday, October 27th in T633, the Student Affairs Office from 12:30 - 2:00pm. If you cannot attend, but are interested in being on the Aids Student Task Force, please stop by the Student Affairs Office, T633.

MASSART INTERNATIONAL...

is a club organized by the international students of the College. They encourage everybody's participation in all the exciting activities planned for this year. Meetings are Thursday, 12:30pm in the Tower Building, rm. 659. See you there!

WOMEN'S CENTER NEWS

Attention female students, staff, and faculty at MassArt: Do you want to see the Women's Center Revived? Do you have ideas about programs, shows and/or other activities of interest to women artists? This is your chance! If you are interested, call Ann, at 524-3748.

CARTOONISTS' COMMITTEE:

If you want more information, contact Scott Melchionda or Laura Mancuso at 247-6728, or by leaving a note in their cafeteria mailboxes. Last year's issue of *Amok* is available for a discount at Charette MassArt and for full price at Newbury Comics, Avenue Victor Hugo, New England Comics, and Million Year Picnic.

SPECTRUM:

The Spectrum Office, 3rd floor, Gym Building, will be open from 1:30-3:00pm every other week. Please stop by on Wednesdays.

CALENDAR OF EVENTS - THIS WEEK:

MONDAY, OCTOBER 24TH:

Discussion with Spalding Gray in the Learning from Performers Series at Harvard, Agassiz Theatre, Radcliffe Yard, 4:00pm, free admission.

Art Camp Flicks will be showing Halloween specials: "The Texas Chainsaw Massacre" and Alfred Hitchcock's "Notorious" at 7:00pm, in Gym 103, admission and popcorn free.

TUESDAY, OCTOBER 25TH:

Elizabeth Young-Buehl will speak about her new book, Anna Freud, at the Boston Public Library, at 6:00pm in Rabb Lecture Hall.

WEDNESDAY, OCTOBER 26TH:

John Stilgoe, author of "Common Landscape of America 1580-1845" and Professor of Visual and Environmental Studies at Harvard, will be speaking in the Arnheim Resource Room at 6:00pm.

Film Society presents: "Heaven and Earth Magic," by Harry Smith, "Blonde Cobra," by Ken Jacobs, and "Rose Hobart," by Joseph Cornell. The show starts at 7:30pm in rm. 309 of the Longwood Building. MassArt students free.

Visiting artist lecturer, Mark Milloff, a painter, will be at Museum School Auditorium, 12:30pm.

THURSDAY, OCTOBER 27TH:

John Cage will be performing in the Remis

Auditorium at the MFA, at 8:00pm.

This week's LatinoAmerica Symposium entitled, The Enigma of Chile, will be held in the Tower Auditorium, at 6:30pm, students free.

FRIDAY, OCTOBER 28TH:
Payday for all workstudy students!

The MassArt Halloween Cruise, featuring O Positive, departs from Long Wharf at 7:30pm, admission is $8.00. Cash prizes for best costumes!

SUNDAY, OCTOBER 30TH:
The 7th Annual Black and White Ball is being held at The Channel. Bim Skala Bim, Plate O' Shrimp, and The Great Train Robbery will be playing at the Channel at 8:00pm. Admission is $12.00, costume should be black and white.

UP-COMING EVENTS:

THE BIG SIM SHOW

Shared experience creates community: In the spirit of this motto a committee composed of SIM students, faculty, and alumni/ae are producing **The Big SIM Show: A Generation of Artists.** It is a celebration of SIM's past, present, and future with the ever-expanding community of artists who have contributed to its growth and vitality. This festival, spanning most of November, will promote public awareness of the unique resource that is SIM through performances, workshops, exhibitions and archives. You are cordially invited to attend any or all of these events. The Big SIM Show is dedicated to the vision of Harris Barron, artist-aviator and SIM founder, who will be leaving the College at the close of the Fall semester. See next week's Newsletter for specific dates and times of all events.

AIDS AWARENESS WEEK AT MASSART

If you are interested in helping to plan some events for the week of November 28th - December 2nd, please contact Elizabeth Rabbette in the Student Affairs Office, T633, or Robert Allen's student mailbox in the cafeteria. Responses to the AIDS survey can be dropped off in the Cafeteria or in the Student Affairs Office throughout the week. Please take the time to respond - your input is needed.

MASS ART ANNUAL HOLIDAY SALE

The Annual Holiday Sale will be held this year from December 5-9th. If you want to sell your artwork: photography, paintings, drawings, jewelry, fibers, glass, prints, etc. get to work! The Office of Student Affairs will be collecting art work for the sale beginning Monday, November 7th. Last year's sales topped 13,000.00! Get your work in!

GALLERY LISTINGS:

Crackatorium. Gym Building.

****North Hall Gallery. North Building.** Michael Russo, "A Life Relived," new and selected paintings, through Nov. 9th. In addition,"Scenes of Childhood," photos by Abe Morell. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

Thompson Gallery. 2nd floor, Longwood Building. Gallery Hours: Monday-Friday, 9:00am-9:00pm.

OFF-CAMPUS LISTINGS:

Akin Gallery. 476 Columbus Ave., Boston. Gallery Hours: Tuesday-Saturday, 11am-6pm.

****Alchemie Gallery. 286 Congress St., Boston.** Drawings and Paintings 1980-1988 by Edward D. Movitz(MCA Professor of Fine Arts, 2D,) Through October 29th. Gallery Hours: Wednesday-Friday 11am-2pm; Saturday 11am-5pm.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston.
Gallery Hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

****The Black Forest. 1755 Massachusetts Ave., Cambridge.** Present Works Past, by Eliza Proctor, through November 20th.

Bond Gallery. Leventhal-Sidman Jewish Community Center, 50 Sutherland Rd., Brookline. Mid-East Peace Posters, through October 30th. Gallery Hours: Mon.-Thurs., 9am-9pm, Friday 9am-5pm, and Sunday 9am-2pm.

Bromfield Gallery. 90 South St., 2nd Floor, Boston. "Close Relations," paintings by Ellen Rounseville. Through-November 5th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Iris and B. Gerald Cantor Art Gallery. College of the Holy Cross. Worcester,MA. Russians Icons of the Golden Age: 1400-1700. Curated by Natalia Teteriatnikov, Dumbarton Oaks. November 4th-December 11th.

Graduate School of Design at Harvard University. 48 Quincy Street, Cambridge. Massimo Vignelli will present a portfolio of recent work. Wednesday, November 2nd, in conjunction with a lecture at 6:00pm. Admission $3.00 with student ID.

Gund Hall Gallery. Harvard University Graduate School of Design. 48 Quincy St., Cambridge. Prince of Wales Prize in Urban Design; Ralph Erskine's housing for Byker Redevelopement. Through November 11th.

The Harcus Gallery. 210 South Street, Boston. Friedel Dzubas, recent work.

****Institute of Contemporary Art. 955 Boylston Street, Boston.** "The BiNational: American Art of the Late 80s." Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. Gallery of the Damned and Penniless, October 26th - November 13th. Opening Reception October 29th, 7:30-9:30pm. Gallery Hours: Wednesday-Sunday 12-6pm.

Robert Klein Gallery, 207 South Street, Boston. "Vintage Photographs by Eugene Atget and Bernice Abbott."

Barbara Krakow Gallery. 10 Newbury Street, Boston. Glenn Goldberg, Through November 9th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge.
Nancy Spero: Works Since 1950. Through November 27. Carl Cheng: Impressions of an Invisible Sculpture. Lower Level. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Carter Gallery. 230 The Fenway, Boston.
Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Group exhibition of interactive video and mixed media, including: Roberta Friedman, Grahame Weinbren, and Gretchen Bender. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday,10:00am-5:00pm.

****Naga Gallery, Newbury Street,**

Boston. Paintings by Paul Rahilly.

Newton Arts Center. 61 Washington Park, Newtonville. "Large Prints by Boston Area Artists," including Jan Arabas, Leah De Prisio, Naomi Ribner, and Randal Thurston, through October 30. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

Rhode Island School of Design, Museum of Art, 224 Benefit Street, Providence, RI
RISD Faculty Biennial, 1988, now through November 13th. Also, Japanese Crafts, New England, also through November 13th.

****Rondileau Campus Art Gallery. Bridgewater State University, Bridgewater, MA.** Paintings by Barbara Grad. Gallery Hours: Monday-Friday, 10:00am-3:00pm.

Rose Art Museum. Brandeis University, Waltham, Mass. Selected Paintings from Four Decades by Friedel Dzubas. Gallery Hours: Tuesday-Sunday, 1-5pm.

Stavaridis Gallery. 73 Newbury Street, Boston. New Work by David Ortins. Through October 29th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Worcester Art Museum. Worcester, Mass. Harry Callahan: New Color. First Floor Hiatt wing. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: $3.50 adults, $2.00 students, senior citizens, 18 and under, free.

U. Mass Medical Center Gallery. 55 Lake Street, Worcester. "Future Earth," an Artists for Survival exhibition. November 1-29th. Opening Reception: Thursday, November 3rd, 5-8pm. Gallery Hours: Mon.-Fri., 9am-5pm.

Howard Yezerski Gallery. 186 South Street, Boston. Gallery Hours: Tuesday-Saturday, 10am-5:30pm.

****work by members of the MassArt Community.

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ATTENTION ALL MASSART STUDENTS, FACULTY, AND STAFF:
The Newsletter is accepting work to be featured on the cover of the Newsletter each week. We would love to show your work. All you need to do is submit a high contrast piece(drawing, photo, graphic, concrete poem, etc.) to either the Student Activities Newletter mailbox, T633, or drop it off at the Newsletter Office, 11th floor of the Tower. This is a non-juried first come, first serve selection process and your name and major will be included with the title of the work.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.